PARIA

Opèra de Stan. Moniuszko

FANTAISIE

de Concert

COMPOSÉE POUR PIANO

par

EMANUEL KANIA.

OP. 37.

Pr. 25 Ngr. / 75 cop.

Propriété des Editeurs.

VARSOVIE, CHEZ GEBETHNER & WOLFF.
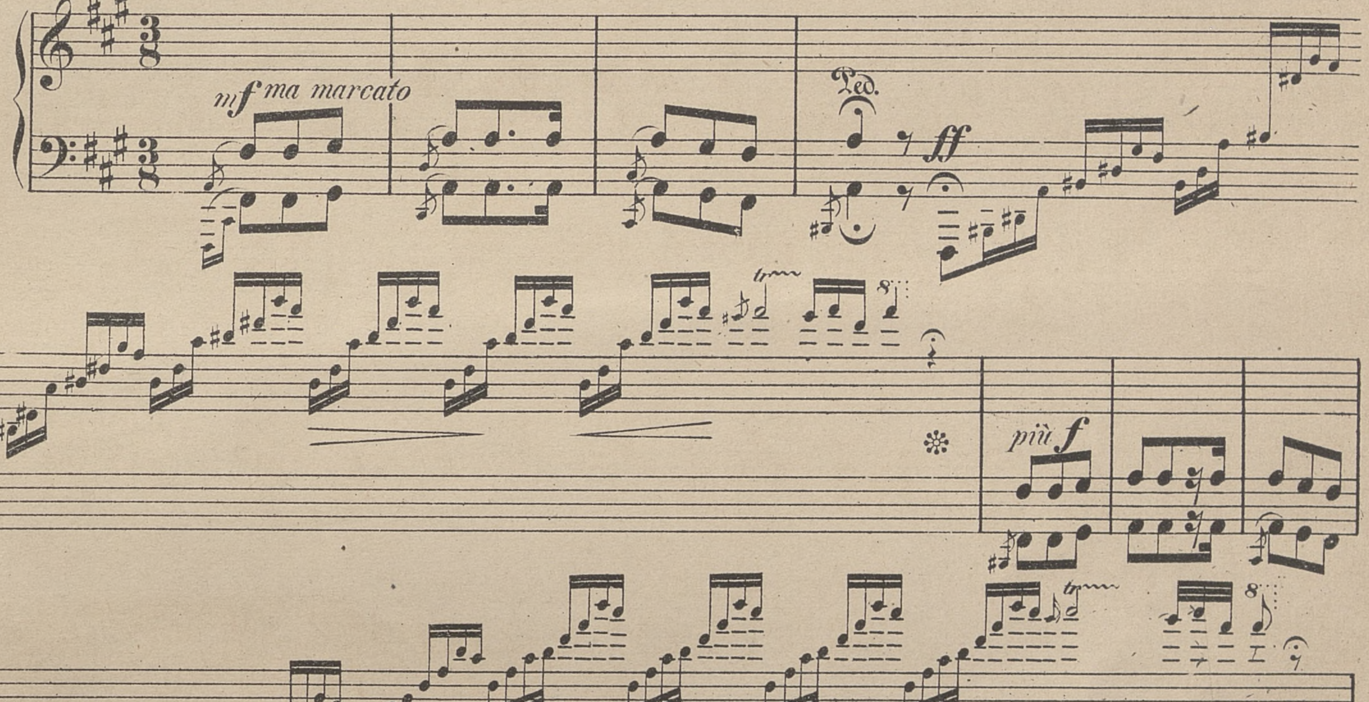
G. 778 W.

FANTAISIE
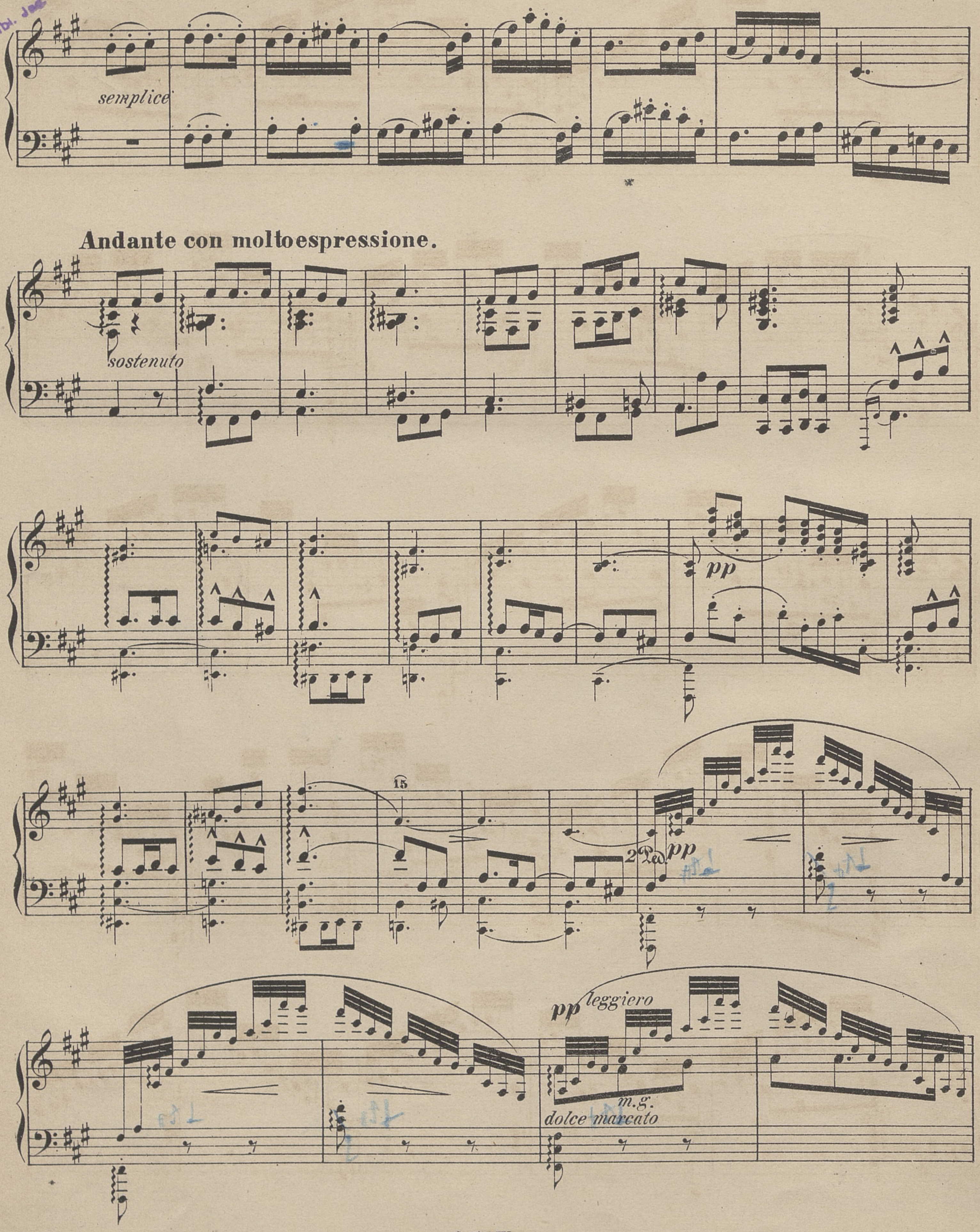
sur l'opera „Paria" de St. Moniuszko.
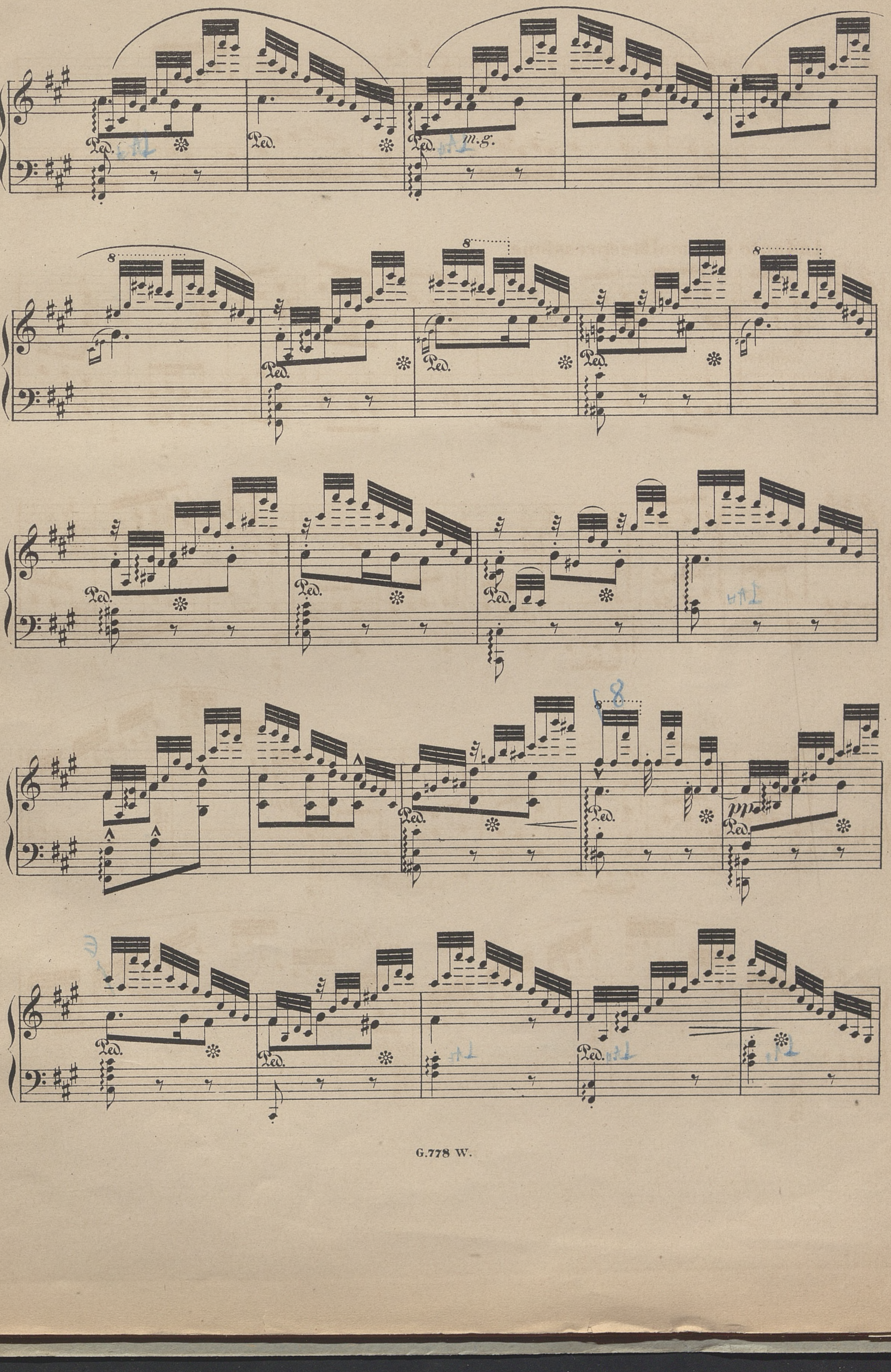
E. Kania, Op. 37.

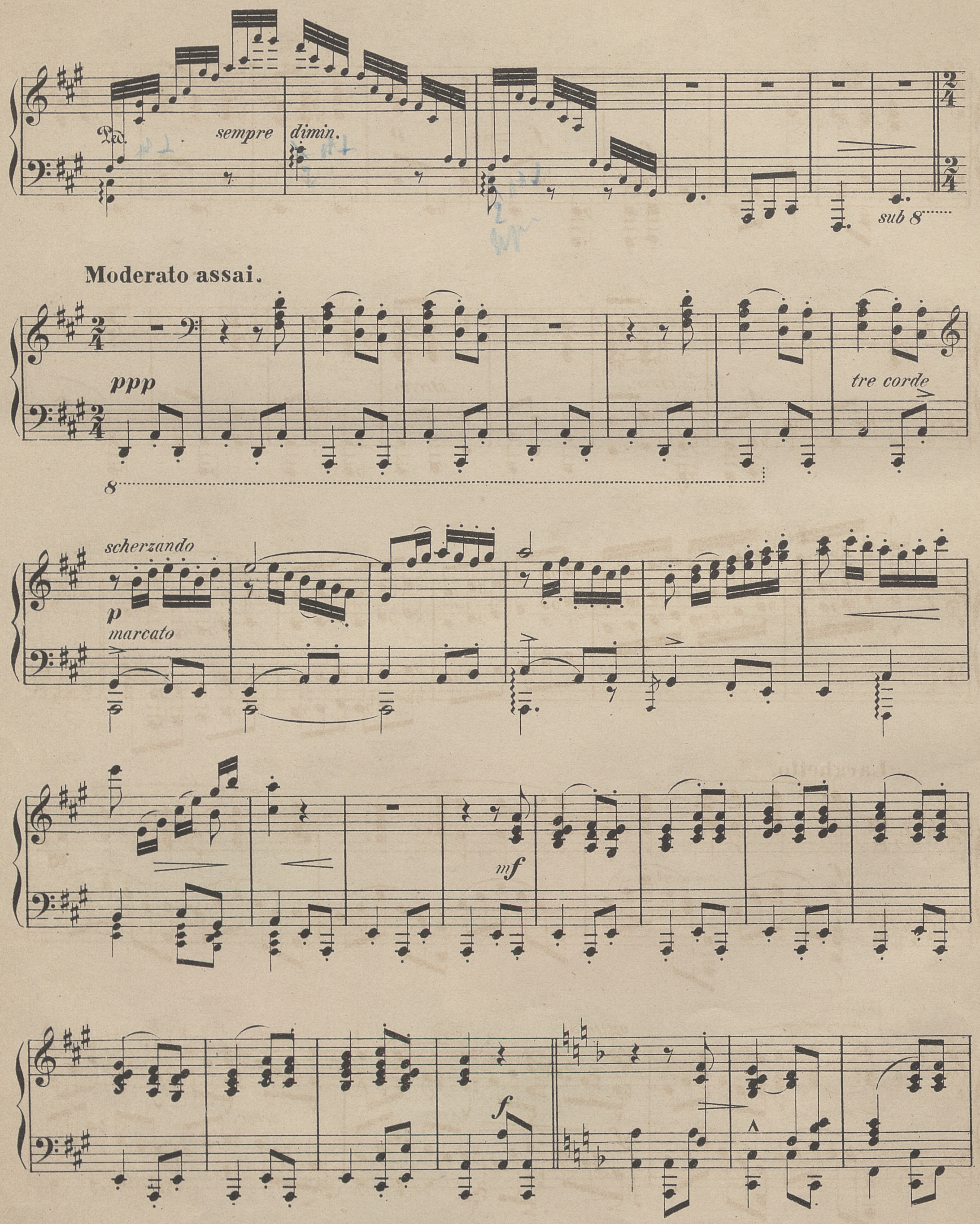
Lento à Capriccio.

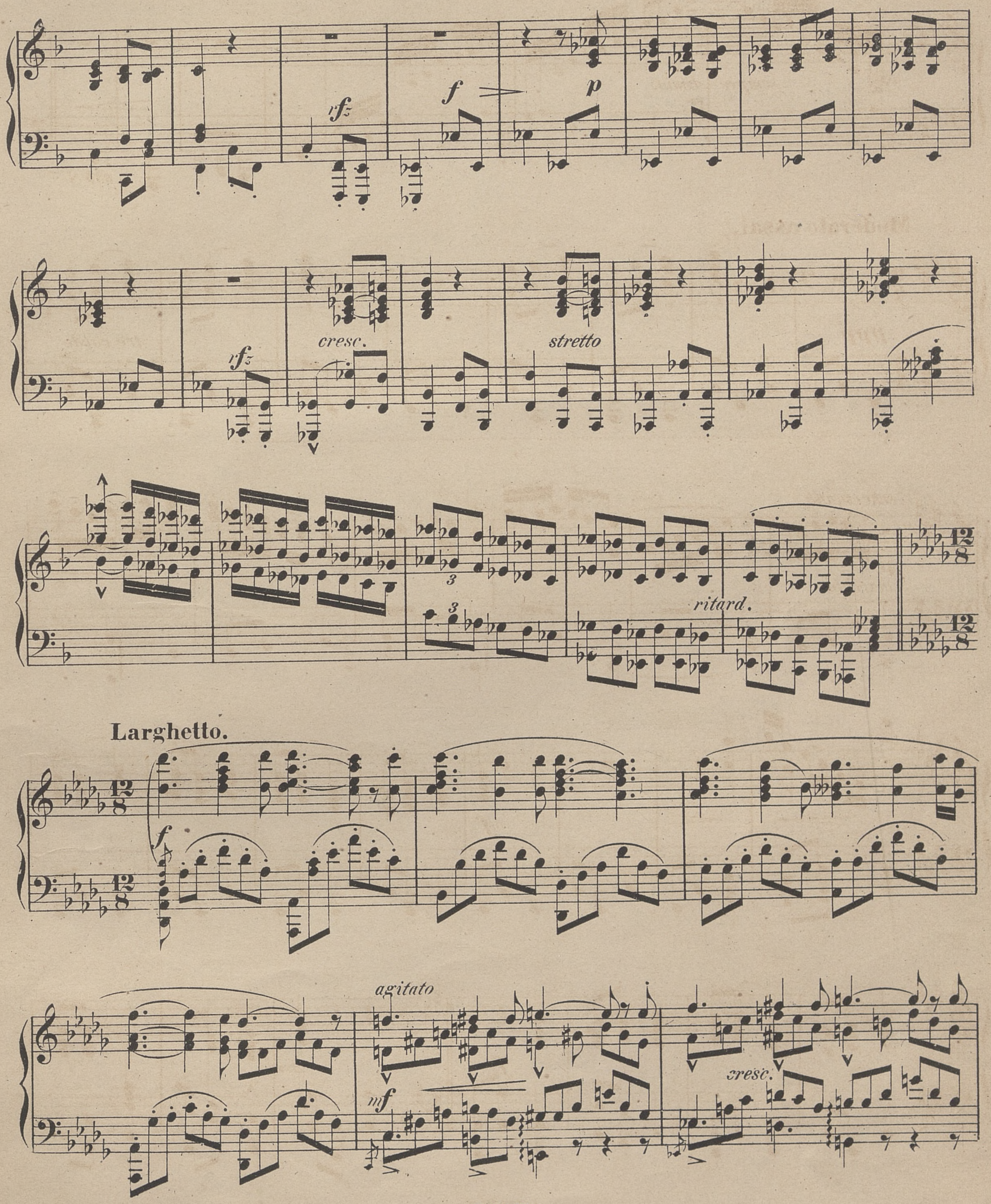


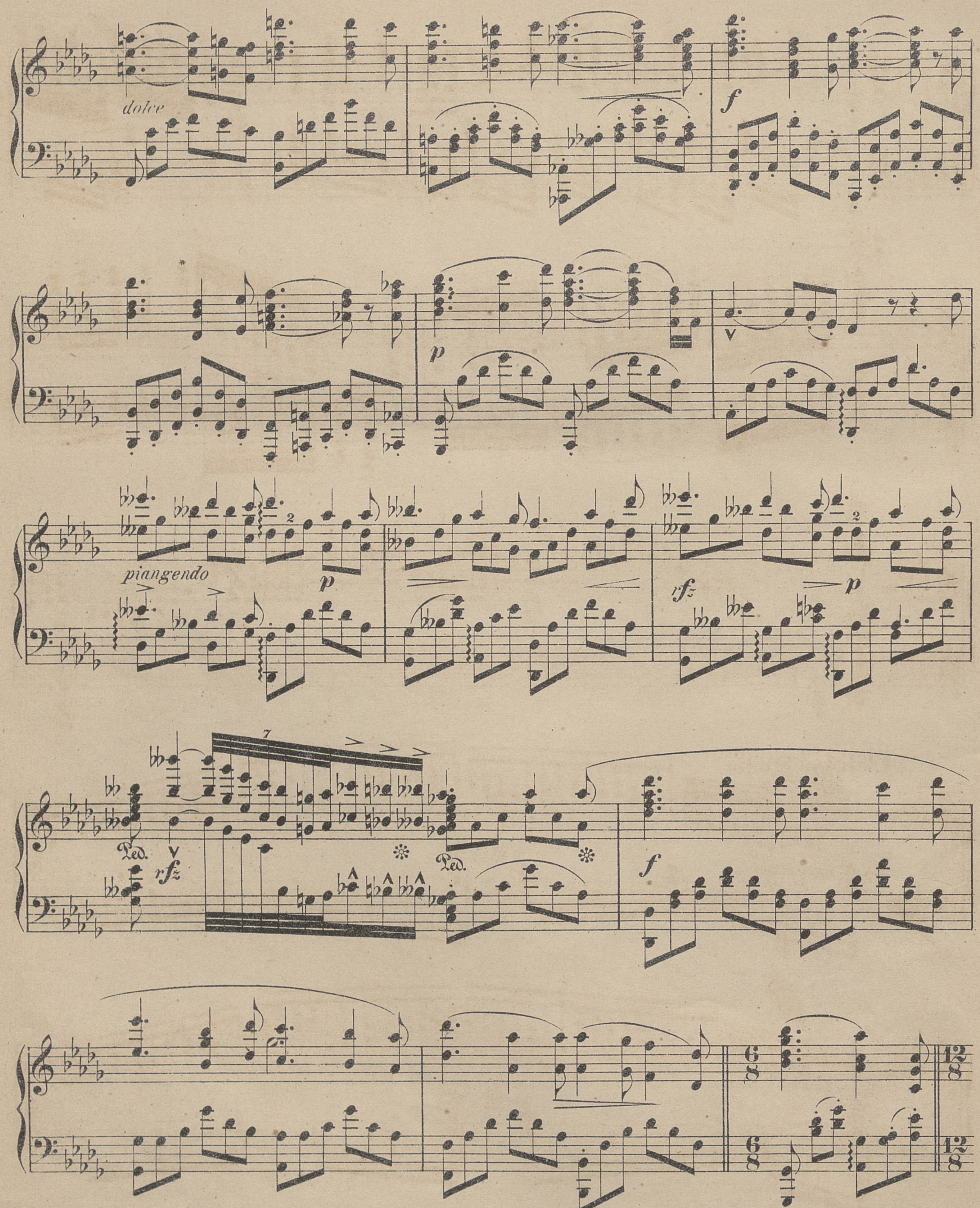
Sztych i Druk C.G.Rödera w Lipsku.

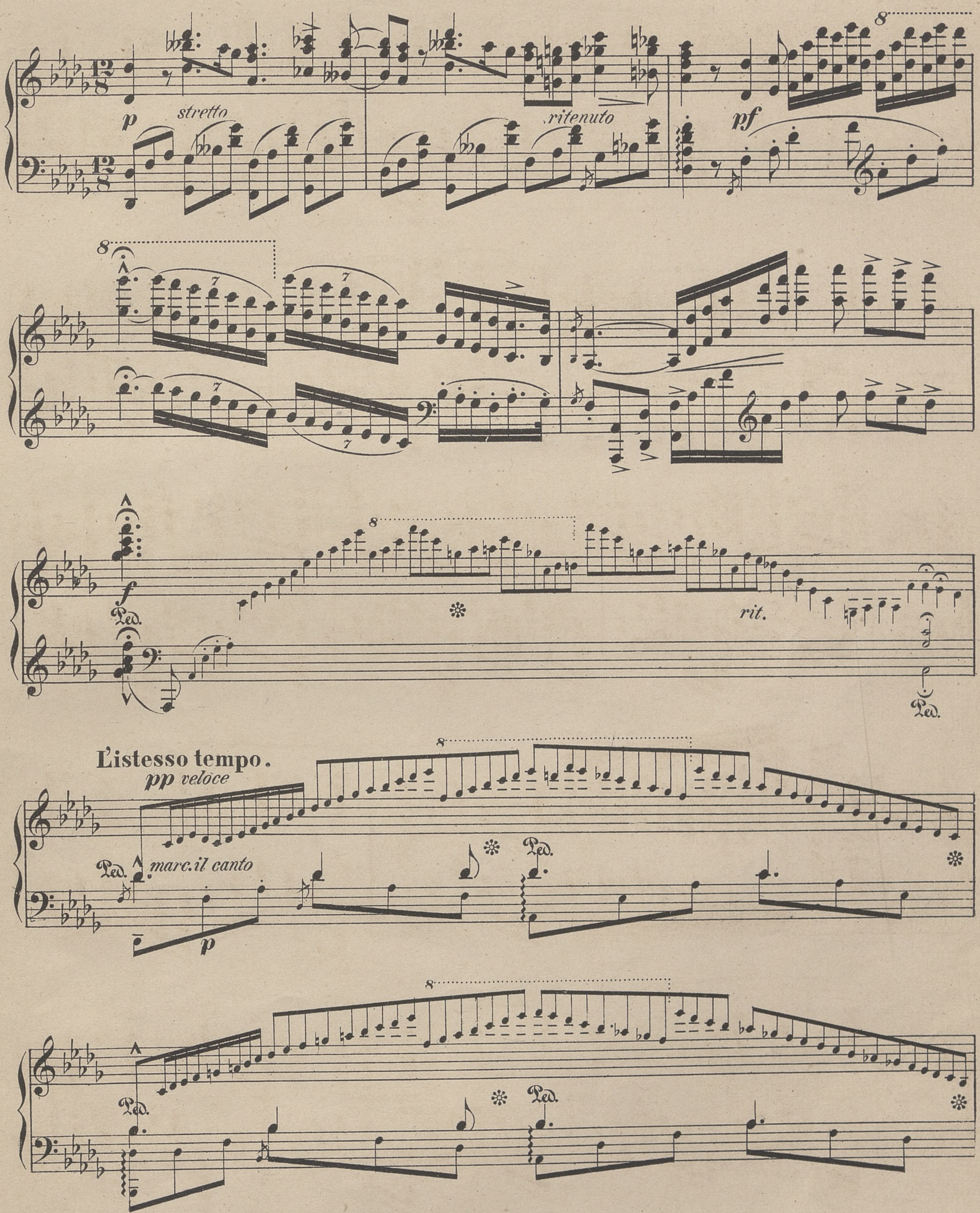

semplice
Andante con moltoespressione.
sostenuto
pp
15
2Ped
pp
pp leggiero
m.g.
dolce marcato
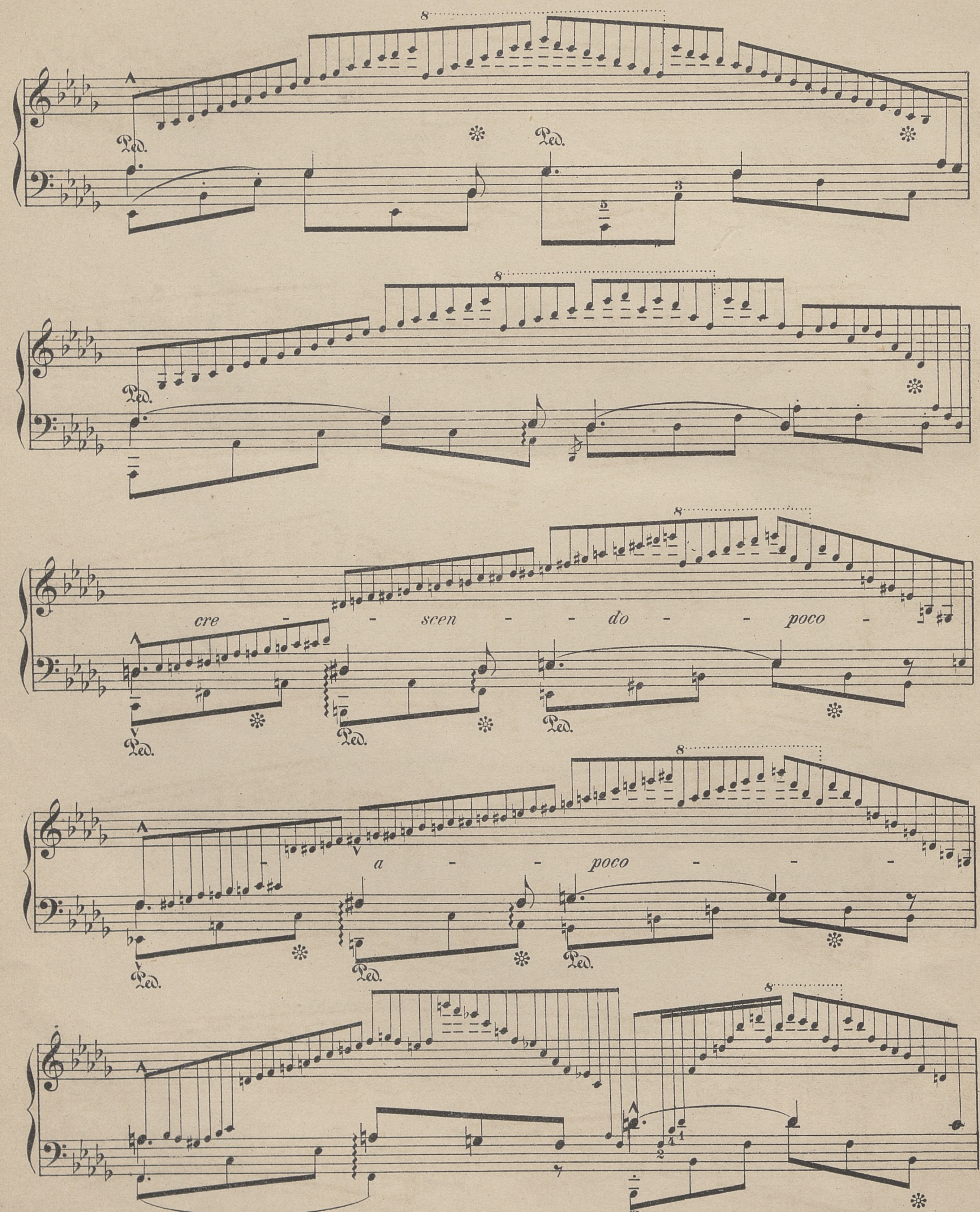

Ped.
m.g.
pp
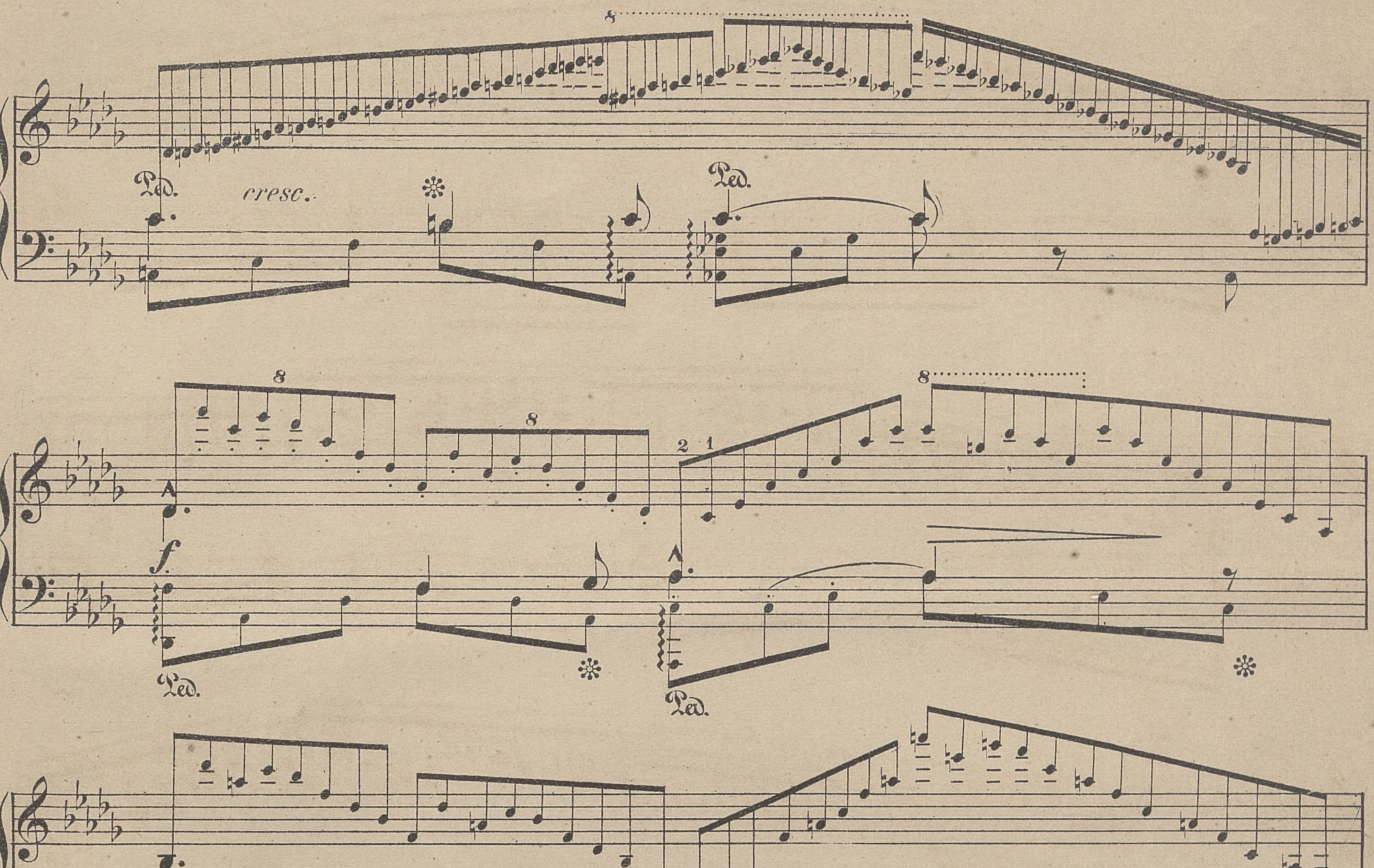

Ped.
sempre
dimin.
sub 8
Moderato assai.
ppp
tre corde
8
scherzando
p
marcato
mf
f
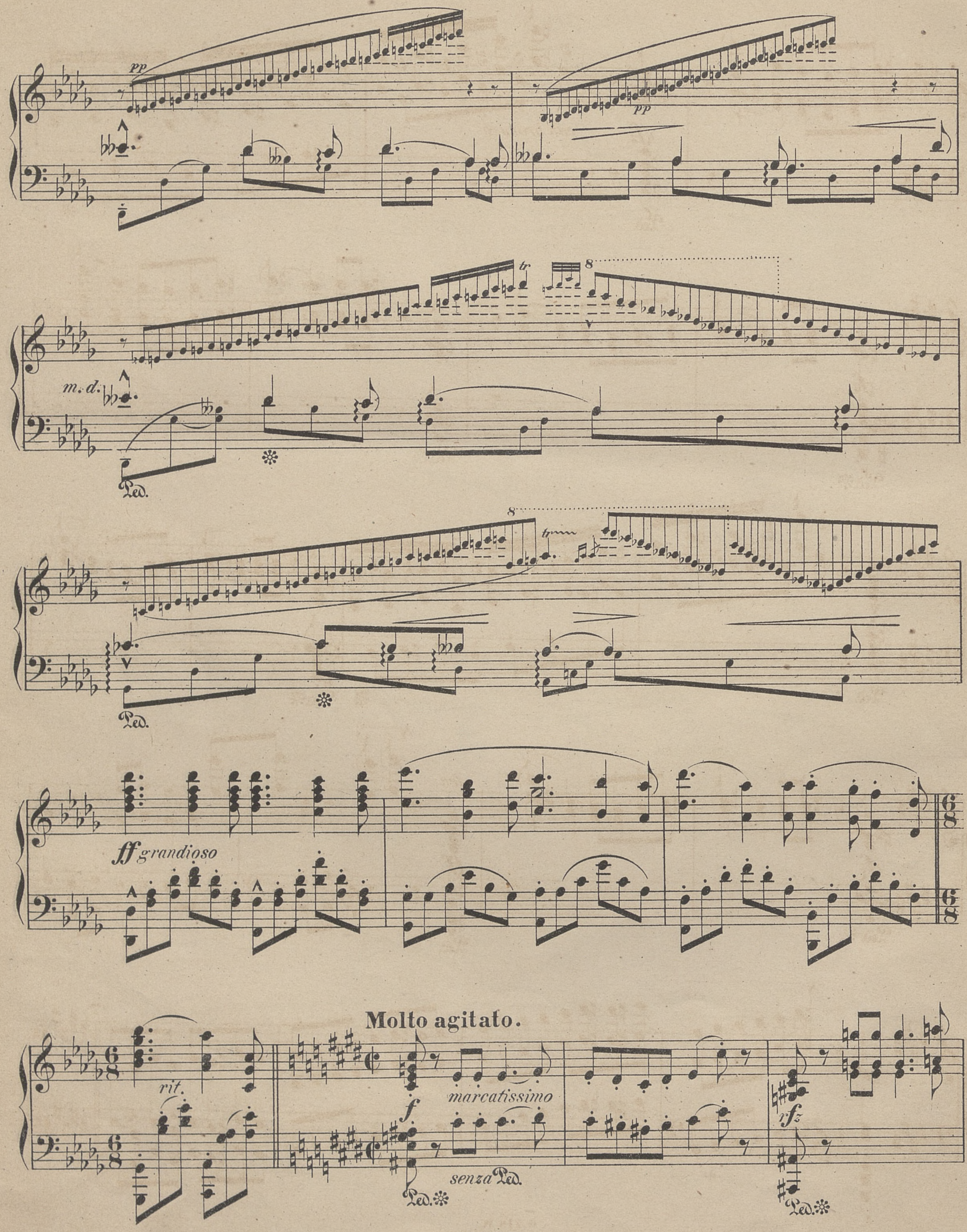

rfz
f
p
rfz
cresc.
stretto
ritard.
Larghetto.
f
agitato
mf
cresc.
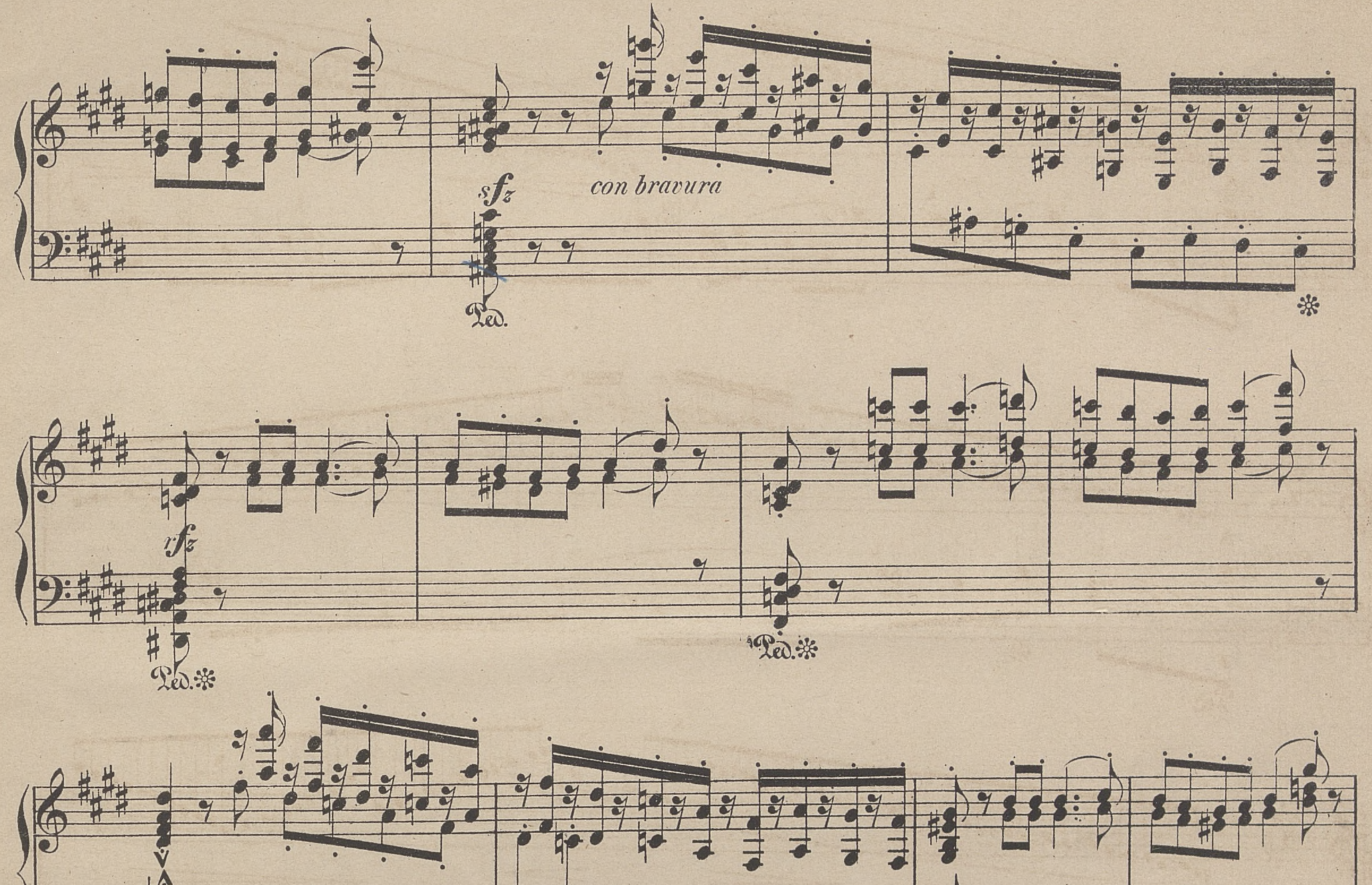

dolce
f
p
piangendo
p
rfz
p
Ped.
rfz
Ped.
f


p
stretto
ritenuto
pf
8
f
Ped.
rit.
Ped.
L'istesso tempo.
pp veloce
Ped.
marc. il canto
p
Ped.
Ped.
Ped.

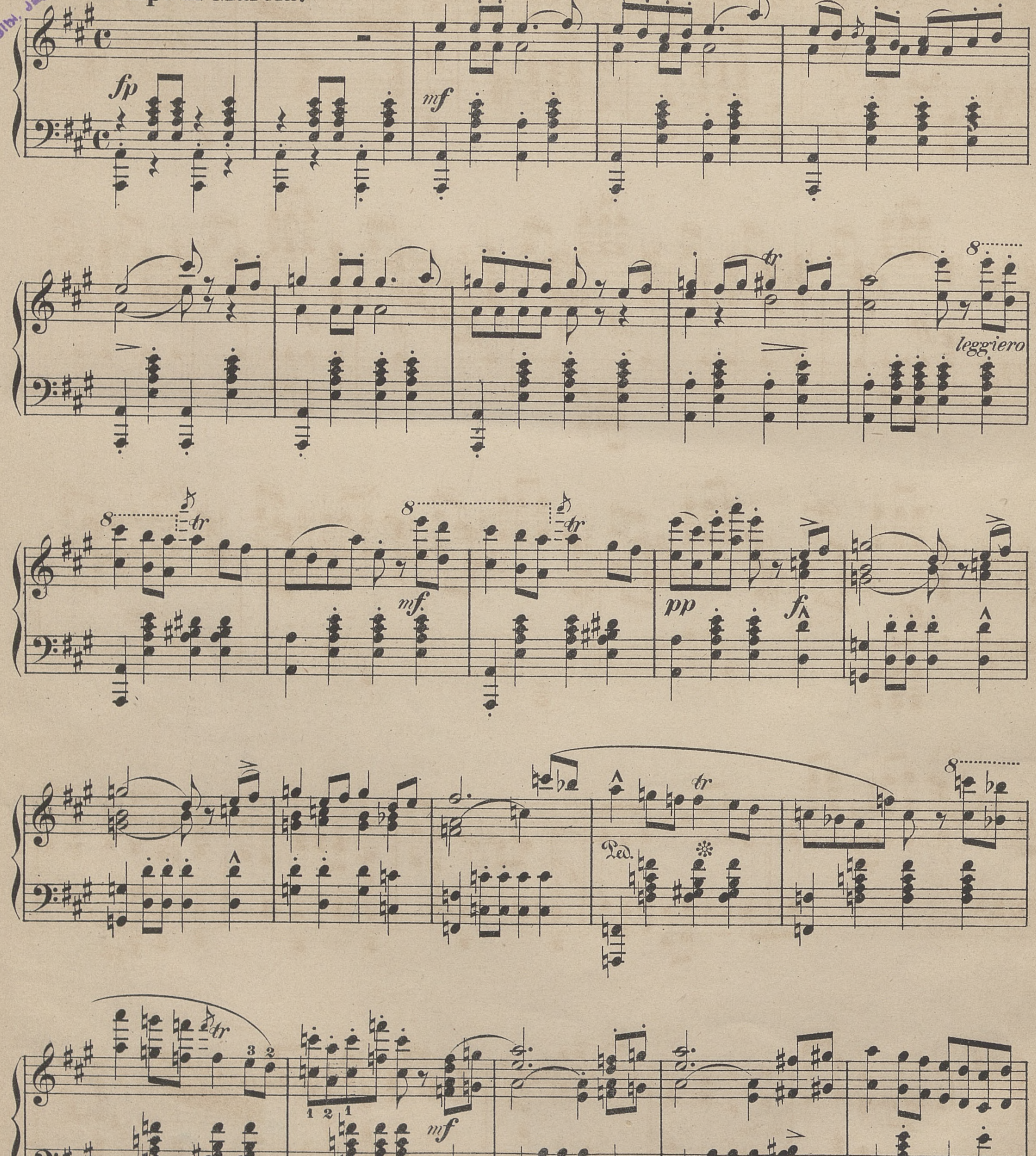

Ped.
cre - scen - do - poco -
a - poco - -

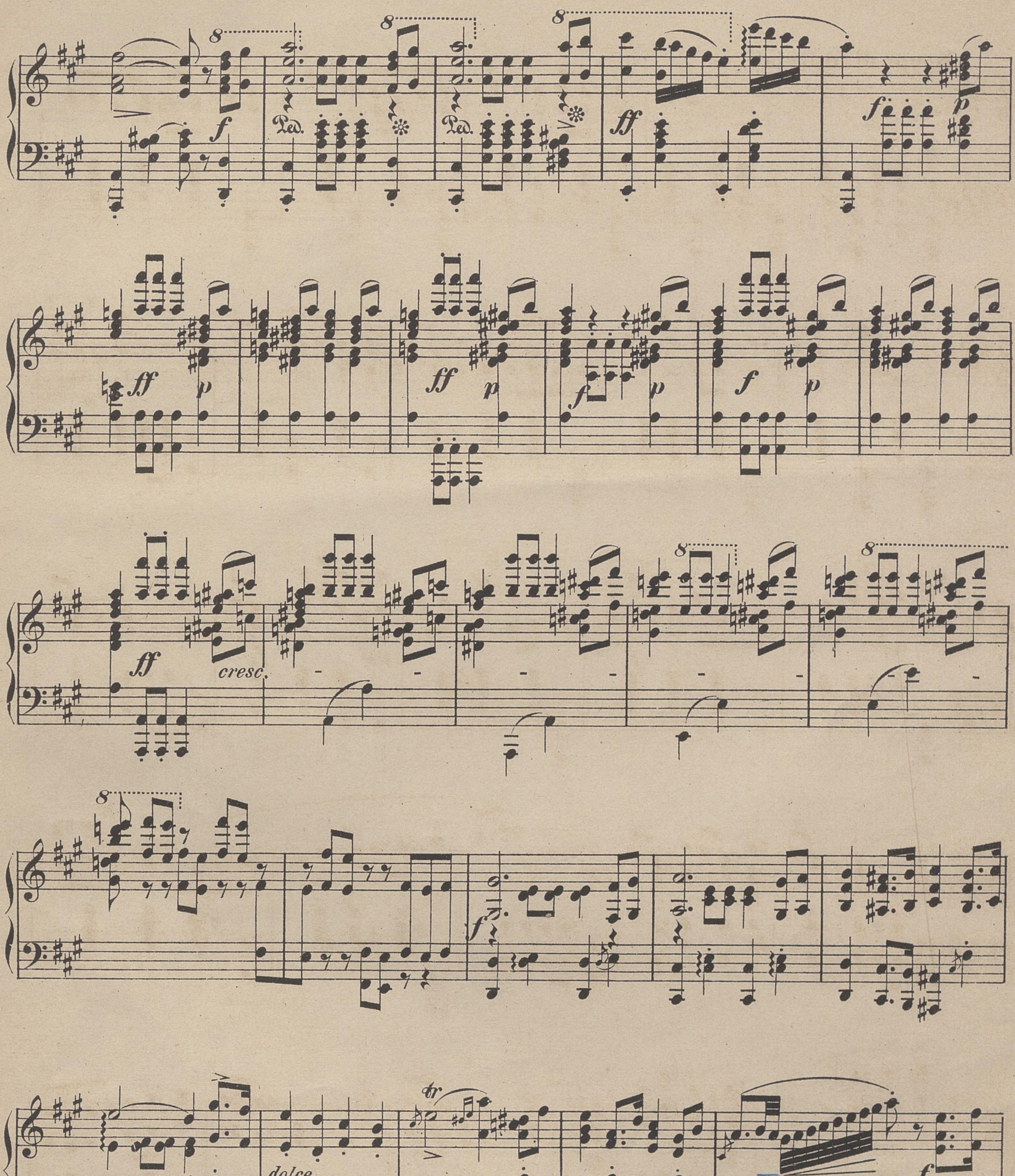

8
Ped.
cresc.
Ped.
8
8
8
f
Ped.
Ped.
f
8

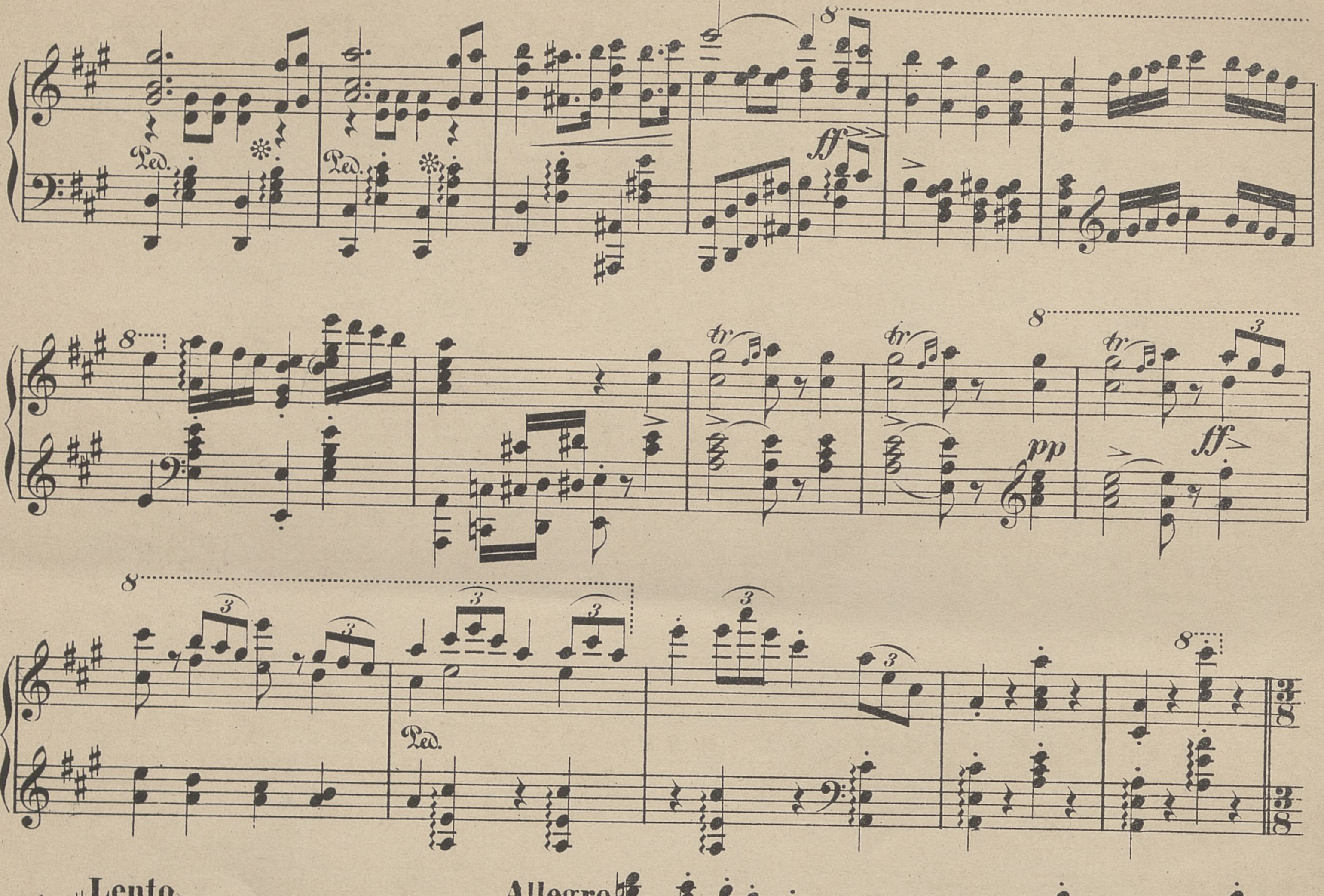

pp
pp
m. d.
Ped.
tr.
8
trm
Ped.
ff grandioso
rit.
Molto agitato.
marcatissimo
f
senza Ped.
Ped.
rfz
Ped.


con bravura
sfz
Ped.
rfz
ten.
ff
rit.

Tempo di Marcia.




Ped.
ff
f
p
cresc.
dolce
tr


Ped.
tr
ff
pp
Lento.
dolente
Allegro
ff con bravura